Implementation of schemes in Rajasthan

159. DR. GYAN PRAKASH PILANIA: Will the Minister of CULTURE be pleased to state:

(a) what are the schemes, under her Ministry in force, in Rajasthan;

(b) the amount received by the State under various schemes; and

(c) the evaluation of implementation of each of the schemes?

THE MINISTER OF CULTURE (SHRIMATI AMBIKA SONI): (a) and (b) There are a number of schemes, formulated from time to time, for promotion and development of culture in the country. There are however no state specific schemes and no funds are released to the State Governments. The details of latest ongoing schemes have been reflected in the Annual Report of Ministry of Culture for the year 2005-06, already laid on the Table of the House.

(c) Inspections are regularly conducted to monitor the progress of the work done by the respective organizations. Schemes were generally evaluated while formulating the XI Plan.

Preservation of monuments by private players

160. SHRI EKANATH K. THAKUR: Will the Minister of CULTURE be pleased to state:

(a) whether it is a fact that the Ministry has written to top private players including Reliance Infocomm, Bharti Telecom, Hero Honda Samsung, etc. seeking support in conservation and preservation of rich cultural heritage of the country;

(b) whether it is also a fact that the Ministry wants them to either adopt or maintain monuments that do not come under the purview of the Archaeological Survey of India (ASI); and

(c) if so, the details thereof?

THE MINISTER OF CULTURE (SHRIMATI AMBIKA SONI): (a) No, Sir.

(b) From time to time, the National Culture Fund under the Ministry of Culture seeks support of Corporate Houses to adopt or maintain any monuments regardless of whether it is within or outside the purview of Archaeological Survey of India.

(c) Does not arise.